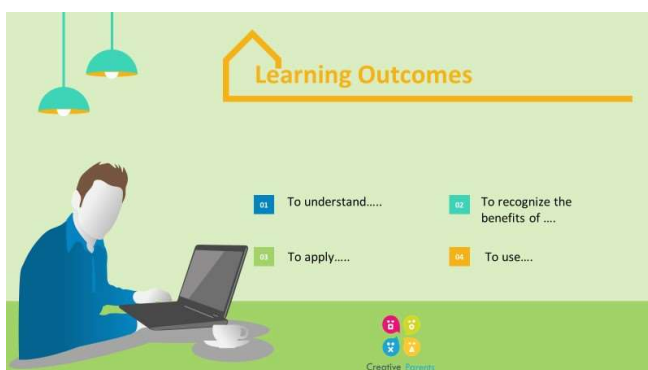


Newsletter November 2021

Project development



In the past six months our partnership has been working on the development of the **Training programme: Creative Thinking for parents** consisting of **Research Methodology, training Curriculum, Training Materials**. Our main objective is to *develop the creative thinking skills and competence of parents of children at*

school age. To make it really interactive and engaging it is complimented by the **Web App Creative Parents** being under development, too. It is the ultimate online learning motivation environment that we create.

The Web App will be further developed and partners will elaborate the database of resources of exercises and activities, which will be sent to parents and proceed with beta testing to collect feedback. We are also at the start of Development of the **Parents' guide to creative thinking**.



Upcoming activities and events

In order to achieve the main and specific objectives we plan such activities as Training of Trainers on the Creative Parents training programme and Learning Environment in order to prepare our trainers. The duration of the training will be 3 days and all partners will participate by sending 2 members who are adult trainers. It will be hosted and facilitated by the academic partner **NUI Galway**.

Partners will hold the third Transnational Project Meeting in Krakow, Poland in the next six months to discuss the implementation and development of the project. The meeting will be hosted and organized by the Polish partner **Fundacja Mapa Pasji (MaPa Foundation)**.



News from our partners

EPA will be holding its upcoming GA and conference on 12-13 of November in Vilnius/ Lithuania. Meetings, workshops, seminars and other activities will be held on Creative Parents topic.

Find the full conference program at: <https://europarents.eu/events/epa-general-assembly-2/>.



"Creative parents - mission (im)possible"

by Jurga Vidugiriene (Whatansu)

What makes us think, that being serious is the best way to raise our kids? How and where do we hide our creativity? Why failures should be greeted with support, not with punishment? This will be a Game, that proves how we are all creative creatures. We play it with children, teachers, parents and even with big business people.

Keynote speech:

Playful approach to unleashing the conscious creator in us

by Johannes Mengel

Why is it important to see ourselves as creators?
What are the deeper levels of human creation?
What is the most important ingredient in the creation process? A framework on how to increase that ingredient in our lives.





Splendors and Miseries of Creative Teaching and Learning (Creativity as the last Chance in the Perspective of Development of Principles of Education)

LIUTAURAS DEGĖSYS is a professor of philosophy at Vytautas Magnus University. His research areas are Philosophy of Art, Social Philosophy, Philosophy of Education, Philosophy for Children. He is a member of the Lithuanian Writers Union, also a member

of Lithuanian PEN. L. Degėsys has published eight books of poetry, four collections of philosophical essays and three novels. He is also the author of more than ten textbooks and manuals for the secondary school and high education.

Can creativity be taught?

KRISTUPAS SABOLIUS is a professor of philosophy at Vilnius University (Lithuania) and a research affiliate at MIT (USA). His research aims at investigating a contradictory function of imagination, appearing in all the major theories of Western and indigenous thought. Co-founder of The School of Creativity (with Tomas Ramanauskas in 2017). Sabolius has been a lecturer and host at The School of Creativity, an interactive platform for schoolchildren that is designed to foster creative takes on traditional school curricula. It aims to introduce narrativity, playfulness and imagination in order to transcend the boundaries of disciplines and foster a more engaging interaction with traditional school subjects.



WORKSHOP: Can creativity help in everyday parental situations?

by Donatas Noreika

During the workshop we will look for solutions for real life parental problems, applying various creativity methods and positive experiences from other parents. We, parents, all had or have situations, where we feel stuck. On the other hand, we all had cases, when we weaved seemingly hard circumstances into a piece of art. And third, there is a field of applied creativity, which advertises itself as offering tools for those who feel stuck.

About Creative Thinking for Parents project

The main objective of the project is to develop the creative thinking skills and competence of parents of children at school age. Nowadays, creative thinking has been proven to be a valuable asset, especially for



Creative Parents

parents, who need to stay at home with their kids as a consequence of the Covid-19 virus. From January 2020 to April, more than 3,5 billion people were confined at home, not only in Europe but in the whole world. The vast majority of them are children and their parents, since in many countries schools were closed. In hard times like this, it's evident that parents need to be creative and look at the whole situation with a different perspective. They need to be flexible and at the same time give courage to their children, by finding different ways of entertaining them. That is why we aim to enhance creative thinking of parents in order for them to be able to develop new and novel solutions to contemporary situations.

PROJECT PARTNERS



Lead Partner

